**ABOUT ME**

Pidan adalah seniman graffiti dan illustrator. Mulai memasuki skena graffiti pada tahun 2015, dirinya terus menerus mengalami perkembangan. Karakter penuh warna menjadi keunikan tersendiri dalam setiap karyanya. Banyak terinspirasi dari film kartun masa kecil, karyanya adalah representasi suatu pristiwa yang digambarkan dengan penampilan lucu. Mudah diterima oleh semua kalangan dan usia, ia memilih kartun sebagai gaya andalan. Berbekal kaleng semprot untuk memadukan warna, membuat lukisan di tembok kota merupakan hal yang menyenangkan. Berbagi kegembiraan kepada orang lain dan menyebarkan cinta.

Tumbuh dan besar dalam budaya jalanan, graffiti baginya sebuah pelarian atas penatnya hidup yang dirasakan. Lebih dari itu, ia ingin menyampaikan pesan kepada orang – orang di sekitar. Mengangkat isu sosial yang sedang beredar. Perbedaan antara harapan dan kenyataan menjadi topik favorit untuk ditampilkan dalam bentuk visual. Tak lelah menggali apa yang ada didalam diri. Karyanya hidup sebagai bagian dari lingkungan masyarakat itu sendiri.

pidan is a grafitti artist and illustrator. he started entering the graffiti scene in 2015 and he constantly undergo growth on experience. colorful characters become their own uniqueness in every work. his artwork is a representation of an event depicted with a funny appearance and much inspired by childhood cartoon film. pidan chose cartoon as a mainstay style which is easly acceptable to the general public and all ages. armed with spray cans to combine colors, making paintings on the city walls into something fun. he loves to share joy to others and spread love.

growing up in street culture of being involved with the graffiti scene. pidan considers that the graffiti is an escape from the fatigue of life, more than that, he wants to convey a message to the people around. the difference between expectations and raising social issues that are being discussed and become favorite topics to be displayed in visual form. pidan has developed an entire colorful character devoted to his works and he never tired of digging into what is inside him. his artworks lives as part of the society itself.

im a graphic designer. based in indonesia. i've had experience as a designer to make original characters and illustration for album cover or merchandise. as a graphic designer i like to use cartoon style by tending to use a lot of pastel colors in its coloring as a passionate millennial can provide. i like to consult with client in advance about client's wishes so i can get what client truly wants, in every project that i take. i serve a chance to revise for 3 times during the rough sketch or concept selection. to see my portfolio, you can visit my instagram page @nadipidan